

PERROTIN

WHO WE ARE

PERROTIN

Emmanuel Perrotin founded his first gallery in 1990 at the age of twenty-one. Since then, he has worked closely with his roster of artists, some for more than twenty-five years, to realize their ambitious projects. Perrotin has galleries in Paris, Hong Kong, New York, Seoul, Tokyo, Shanghai, Los Angeles, London and Dubai, totaling approximately 8,500 square meters (91,500 square feet) across nine cities.

These multiple venues offer great flexibility, enabling Perrotin to continue staging ambitious projects and large-scale exhibitions for the varied group of worldrenowned artists it represents.

Perrotin represents about seventy artists and collaborates with thirty others, including emerging as well as established mid-career artists and estates. Altogether, the gallery provides exposure to both established and emerging artists of about thirty nationalities.

Perrotin participates in more than twenty art fairs each year, including Art Basel (Hong Kong, Basel, Paris, Miami), Frieze (London, New York, Los Angeles, Seoul), West Bund (Shanghai), TEFAF New York, ARCO Madrid or Art Dubai.

The gallery also publishes books, special editions, and artists' objects, available in every Perrotin bookstore as well as in our regular pop-up stores, at the Bellagio Las Vegas, for example.



Photo: Tanguy Beurdeley

Emmanuel Perrotin says: “My taste is consistently eclectic, and the gallery has never limited itself to a single movement, medium, generation, or aesthetic. The opening of several spaces on various continents has enabled me to exhibit young contemporary artists while remaining faithful to those who have been with me for decades.”

PERROTIN ARTISTS

JEAN-MARIE APPRIOU

IVÁN ARGOTE

DANIEL ARSHAM

CRISTINA BANBAN

ALI BANISADR

HERNAN BAS

GENESIS BELANGER

ANNA-EVA BERGMAN

JASON BOYD KINSELLA

SOPHIE CALLE

MAURIZIO CATTELAN

LYNN CHADWICK

JULIAN CHARRIÈRE

CHEN FEI

CHEN KE

CHUNG CHANG-SUP

JOHAN CRETEN

JEAN-PHILIPPE DELHOMME

WIM DELVOYE

MATHILDE DENIZE

NICK DOYLE

LIONEL ESTÈVE

BERNARD FRIZE

JENS FÄNGE

GELITIN

ELIZABETH GLAESSNER

LAURENT GRASSO

NANCY GRAVES

VIVIAN GREVEN

ZACH HARRIS

HANS HARTUNG

THILO HEINZMANN

JOHN HENDERSON

LESLIE HEWITT

GREGOR HILDEBRANDT

ALAIN JACQUET

JR

JESPER JUST

SUSUMU KAMIJO

IZUMI KATO

BHARTI KHER

KOAK

KLARA KRISTALOVA

YVES LALOY

LEE BAE

MADSAKI

NIKKI MALOOF

GEORGES MATHIEU

BARRY MCGEE

GABRIEL DE LA MORA

FARHAD MOSHIRI

MR.

MSCHF

TAKASHI MURAKAMI

DANIELLE ORCHARD

OTANI WORKSHOP

JEAN-MICHEL OTHONIEL

PARK SEO-BO

GAHEE PARK

PAUL PFEIFFER

PAOLA PIVI

GABRIEL RICO

CLAUDE RUTAUT

MARK RYDEN

GÉRARD SCHNEIDER

EMILY MAE SMITH

JESÚS RAFAEL SOTO

PIERRE SOULAGES

JOSH SPERLING

TAVARES STRACHAN

CLAIRE TABOURET

AYA TAKANO

TATIANA TROUVÉ

XAVIER VEILHAN

BERNAR VENET

PIETER VERMEERSCH

XIYAO WANG

EMMA WEBSTER

XU ZHEN®

Exhibited artists

MONIRA AL QADIRI

SARA ANSTIS

RINA BANERJEE

KELLY BEEMAN

JOAQUÍN BOZ

AMY CUTLER

OLI EPP

ALEX GARDNER

NICK GOSS

HENRY GUNDERSON

CHARLES HASCOËT

DORA JERIDI

KARA JOSLYN

KIM CHONG-HAK

EMI KURAYA

LEE MINGWEI

SOPHIA NARRETT

NI YOUYU

OB

KATHERINA OLSCHBAUR

ZÉH PALITO

CHRISTIANE POOLEY

QI ZHUO

MATTHEW RONAY

SIGRID SANDSTRÖM

SHIM MOON-SEUP

KATHIA ST. HILAIRE

MARIA TANIGUCHI

CHIFFON THOMAS

ARYO TOH DJOJO

ROBIN F. WILLIAMS

PERROTIN PARIS

- 76 rue de Turenne, Marais
- 10 impasse Saint-Claude, Marais
- 60 rue de Turenne, Marais
- 2bis avenue Matignon, Champs Élysées
- 8 avenue Matignon, Champs Élysées

Perrotin's flagship Paris gallery has been housed in an eighteenth-century mansion on rue de Turenne in the Marais district since 2005. In 2007, the gallery added to its premises an adjacent building on impasse Saint-Claude. In 2014, a 7,500-square-foot (700 sq. m.) showroom known as the Salle de Bal opened in a former ballroom in the Hôtel d'Ecquevilly, a seventeenth-century hôtel particulier.

These three locations, each within walking distance of the other, total 25,000 square feet (2,300 sq. m.).

In 2020, the gallery opened a new space on Avenue Matignon with an exhibition area of 70 sq. m. (750 sq. ft.).

In 2025, the gallery opened its doors with a group show across four floors in an entire building at 8 Avenue Matignon (4,300 sq. ft.). This new Paris location takes its place quite naturally within the thriving culture of the Matignon neighborhood, an exciting area with major galleries, auction houses, and institutions.

In all, the Paris gallery spaces amount to 29,810 square feet (2,772 sq. m.).

Since more than thirty years ago, the gallery has become a landmark in the Parisian scene. In addition to attracting many visitors to its exhibitions (more than 39,000 visitors for Paris, 3,020 by Daniel Arsham in 2020, more than 42,000 for the *Baka* exhibition by Takashi Murakami late 2019), Perrotin organizes panels, signing sessions, events, and parties. The flagship gallery also houses a bookstore with a large offering of books, monographs, and artist's prints and editions.



View of Perrotin Paris , 76 rue de Turenne, 75003 Paris (Marais)



View of Takashi Murakami's exhibition *Learning the Magic of Painting* at Perrotin Paris, 10 impasse Saint Claude (Marais), 2016. Photo: Claire Dorn. ©2016 Takashi Murakami/Kaikai Kiki Co., Ltd. All Rights Reserved. Courtesy Perrotin



View of Izumi Kato's exhibition at Perrotin Paris, 76 rue de Turenne (Marais), 2020. Photo: Claire Dorn. Courtesy of the artist & Perrotin

Perrotin gallery plays a key role in French cultural life, with its artists partaking in many cultural and artistic institutional projects: Takashi Murakami, Xavier Veilhan, and Jean-Michel Othoniel have been included in the contemporary program of the Château de Versailles; the Monnaie de Paris dedicated a survey exhibition to Maurizio Cattelan in 2016; and the Musée de la Chasse et de la Nature gave *carte blanche* to Sophie Calle in 2018. More recently, the Centre Pompidou dedicated a solo show to Bernard Frize (2019); the Musée d'Art Moderne de Paris presented a survey exhibition of Hans Hartung (2019); and the Musée Guimet organized monographic exhibitions of Mr. (2019) and Daniel Arsham (2020). In 2021, the Musée d'Orsay invited Laurent Grasso to create a large-scale installation for the nave of the museum. In 2022, Sophie Calle presented her exhibition *The Ghosts of Orsay* at the Musée d'Orsay. In 2023, the musée Picasso Paris has dedicated a large survey exhibition to Sophie Calle. In 2024, Johan Creten had a major solo show in Orléans, and Perrotin and 17 artists made a significant donation to the National Museum of Modern Art, Centre Pompidou. In 2025, the Monnaie de Paris organized an exhibition of Georges Mathieu; Maurizio Cattelan curated a large exhibition at the Centre Pompidou-Metz featuring 40 of his works; and Jean-Michel Othoniel was given *carte blanche* across 10 venues in Avignon to present around 200 artworks, among other projects.



View of Perrotin Matignon, 2bis avenue Matignon (Champs Elysées). Photo: Tanguy Beurdeley. Courtesy of the artists & Perrotin

PERROTIN NEW YORK

130 Orchard Street, New York, NY 10002

After three successful years in a historic building on the Upper East Side's iconic Madison Avenue, Perrotin expanded in 2017 to a 25,000-square-foot (2,300 sq. m.) space in New York City's most dynamic arts neighborhood, the Lower East Side. Perrotin's current location at 130 Orchard Street opened with Colombian-born artist Iván Argote on the ground floor. The entire gallery, with its multiple exhibition spaces, was unveiled in March 2018 with a show by French artist Jean-Michel Othoniel.

Originally erected in 1902, the building retains the painted facade and signage from its former use as a Beckenstein fabric factory in the 1940s. The renovation remains faithful to Perrotin's signature design and also incorporates the existing character of the building. The gallery space spans approximately 25,000 square feet (2,300 sq. m.) over five floors, with ceilings up to 20 feet (6 m.) high throughout.

The renovation was designed by the American architectural firm PRO—Peterson Rich Office. Their design draws from the exceptional historic qualities of the Beckenstein building, while creating a contemporary architecture in keeping with the well-established aesthetic of Perrotin spaces worldwide.

Since the opening in Lower East Side, the gallery has been hosted several large-scale solo exhibitions such as Daniel Arsham, Gérard Schneider, MSCHF, Anna-Eva Bergman, Paola Pivi, JR, Hans Hartung, Jean-Michel Othoniel, Takashi Murakami, Josh Sperling, Chen Fei, Claude Rutault, Jesper Just, Julio Le Parc, Bharti Kher.



View of Perrotin New York on Orchard Street. Photo: Guillaume Ziccarelli



View of Paola Pivi's exhibition *We are the Baby Gang* at Perrotin New York (2019). Photo: Guillaume Ziccarelli. Courtesy of the artist & Perrotin.

The gallery has also developed a programmatic calendar, which includes panel discussions, educational workshops for children, and concerts, such as a special performance by Alicia Keys on the occasion of *Horizontal*, a 2018 exhibition of works by JR. Perrotin New York includes a bookshop, which features unique editions and books published by the gallery. The bookshop hosts signing events, such as the in-person signing of the last album by Iggy Pop, featuring cover art and creative collaboration by Maurizio Cattelan, in March 2020.

Perrotin New York is overseen by gallery partner Peggy Leboeuf, who has worked with Emmanuel Perrotin since 1996. In September of 2013, she launched the original Upper East Side space at 909 Madison. Leboeuf has been instrumental in building the US team.



View of Gregor Hildebrandt's exhibition *In Meiner Wohnung Gibt Es Viele Zimmer* at Perrotin New York (2019). Photo: Guillaume Ziccarelli. Courtesy of the artist & Perrotin



View of Jesper Just's exhibition *Corporéalité* at Perrotin New York (2020). Photo: Guillaume Ziccarelli. Courtesy of the artist & Perrotin

PERROTIN & ASIA

Perrotin has been forging relationships between the Euro-American market and Asian artists since the early 1990s. Its work in Asia began in 1993, when Emmanuel Perrotin had his first encounter with the young Takashi Murakami while showcasing works by Damien Hirst and Maurizio Cattelan at the Nippon International Contemporary Art Fair in Yokohama, Japan. The following year, the gallery presented Murakami's work at the Gramercy International Art Fair in New York, marking the first time the artist's work was exhibited outside Japan. The gallery has since organized numerous shows and projects, including thirteen solo exhibitions, with Murakami.

Over the same period, the gallery has presented and promoted the work of various critically acclaimed Asian artists in gallery exhibitions and art fairs both in and outside of Asia, alongside eminent international artists including Tavares Strachan, Bernard Frize, Pierre Soulages, Sophie Calle, Wim Delvoye, Xavier Veilhan, and Jean-Michel Othoniel, all of whom have established strong links with Asia through exhibitions and projects in the region.

A turning point in Perrotin's connection with Asia came in 2012, when the gallery established its first outpost in Hong Kong. This was fortified by its subsequent expansion to Seoul, Tokyo, and Shanghai.



Sophie Calle, *Voir la mer*, screened at Shibuya, Tokyo, 2019

PERROTIN HONG KONG

Suite 807, 8/F, K11 ATELIER Victoria Dockside, 18 Salisbury Road, Tsim Sha Tsui, Kowloon, Hong Kong

Perrotin opened its Hong Kong gallery in 2012, on the seventeenth floor of 50 Connaught Road Central (7,000 sq. ft./650 sq. m.), overlooking Victoria Harbour.

Since then, Perrotin Hong Kong has hosted eighty-five shows, including major solo exhibitions of renowned artists such as Shim Moon-Seup, Lee Bae, Laurent Grasso, Julio Le Parc, Claire Tabouret, Gelitin, Jens Fänge, Sophie Calle, Elmgreen & Dragset, and Izumi Kato.

In 2012, the city was part of JR's global *Inside Out* Project, an effort that involved installing two hundred thousand portraits of locals in public spaces in more than 130 countries. Large posters featuring people in Hong Kong were posted on the Connaught Road footbridge in the Central District.

In 2018, the artist gimhongsok installed a work at Harbour Arts Sculpture Park, the first project of this scale to take place in Hong Kong.

In 2019, Perrotin Hong Kong hosted the first solo exhibition of French painter Georges Mathieu in collaboration with Nahmad Contemporary since the start of his estate's representation by the two galleries.

In 2020, after eight successful years in Central, the Hong Kong gallery moved across the harbor to K11 ATELIER Victoria Dockside on the Tsim Sha Tsui waterfront.



View of K11 Atelier Dockside on the Tsim Sha Tsui waterfront.

PERROTIN HONG KONG

Perrotin Hong Kong is located on the eighth floor of a prominent waterfront edifice housing K11 ATELIER and Rosewood Hotel and Residences Hong Kong. Perrotin is the first gallery to take up residence in Victoria Dockside, a landmark development integrating art, culture, offices, retail, and hospitality. Situated within walking distance of the Hong Kong Museum of Art and the Hong Kong Cultural Centre, it is a short drive to the West Kowloon Cultural District, which is home to institutions including the M+ museum of visual culture.

The gallery's interior was designed by André Fu and his studio AFSO, who conceived the design of the original gallery in Central. Hallmark elements of the former premises, such as raw oak flooring and anodized bronze mullions, appear in the 2,500-square-foot (230 sq. m.) gallery, which is made up of two exhibition rooms, a private salon, and an office.

The gallery features views of the city's iconic harbor toward the Hong Kong Convention and Exhibition Centre, and of living walls and gardens of surrounding buildings. This close connection between the gallery and its environment is reflected in the way the scale of its interior spaces facilitates more immediate viewing experiences in a relaxed setting.

Emmanuel Perrotin says: "Experiencing art in person and participating in conversations about that experience with others—this is one of the most important reasons why we aim to create different contexts and encounters through our choice of locations worldwide. In recent years, we began committing more space in our galleries for private salons, even opening a dedicated salon, to create more exchanges. I am pleased the new Hong Kong gallery is part of a project where art and people are central to its DNA."



View of XU ZHEN's exhibition *The Glorious* at Perrotin Hong Kong (2018). Photo: Ringo Cheung. Courtesy of the artist & Perrotin



View of Chiho Aoshima's exhibition *Our tears shall fly off into outer space* at Perrotin Hong Kong (2020). Photo: Ringo Cheung. ©Chiho Aoshima/Kaikai Kiki Co., Ltd. All Rights Reserved. Courtesy of Perrotin.

PERROTIN SEOUL

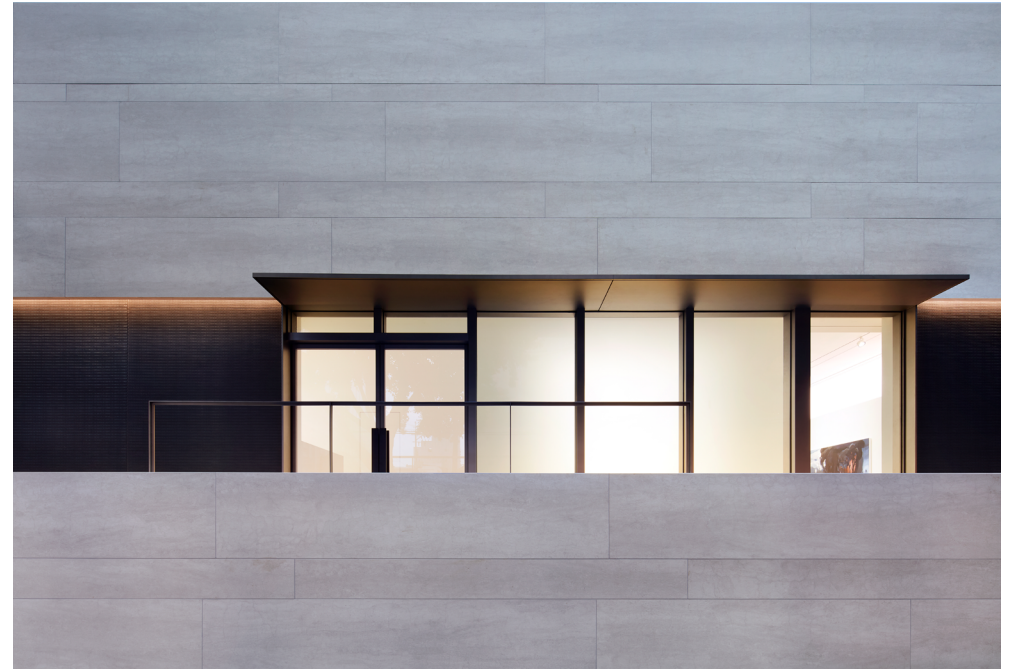
Perrotin Dosan Park

10 Dosan-Daero 45-Gil, Gangnam-Gu Seoul South Korea

In 2016, Perrotin opened a gallery in Seoul in the Jongno-Gu district, opposite to the President's residence, the Blue House, and Gyeongbok Palace.

The gallery moved in August 2022 in the heart of the cultural and luxury district, home to the Horim Art Center, SONGEUN Art and Cultural Foundation, Maison Hermès, Louis Vuitton, and two major Korean auction houses. Boasting two floors and around 250 sq. m. (2690 sq. ft.) of exhibition space, the building was designed by KIAS (Kentaro Ishida Architects Studio) in collaboration with Yoki Design and Kenny Ho.

Perrotin was the first international gallery to exhibit Korean masters like Park Seo-Bo, in a solo exhibition in Paris in 2014, followed by the first exhibition in France of Chung Chang-Sup (1927-2011) in 2015. The gallery seeks to launch Korean artists on the international art scene while introducing Western artists to the local art community.



The Facade of Perrotin Dosan Park in Seoul, Korea. Photo: Kim Yongkwan.



View of the exhibition *Illuminarium* at Perrotin Dosan Park, Seoul, 2022. Photo: Kim Yongkwan. Courtesy of the artist and Perrotin

PERROTIN TOKYO

1/F and 2/F, 6-6-9 Roppongi, Minato-ku, Tokyo 106-0032

In June of 2017, Perrotin opened a gallery in Tokyo on the ground floor of the Piramide Building with an inaugural exhibition featuring works by the hundred year-old French artist Pierre Soulages. In 2019, the gallery expanded, and it now totals 2,500 square feet (230 sq. m.) of exhibition space, along with a bookstore. Perrotin Tokyo is located in the center of the Roppongi, a vibrant cultural neighborhood that is home to a large number of museums, including the Mori Art Museum, Suntory Museum of Art, and National Art Center, as well as many well-established galleries.

This modernist art space, visualized by architect André Fu and his design studio AFSO, has organized many exhibitions since its opening. These include shows featuring Barry McGee, who has met with great success, as well as Toiletpaper, Emily Mae Smith, Josh Sperling, Bernard Frize, Sophie Calle, Lee Mingwei, Paola Pivi, and Bharti Kher, to name a few.

The Tokyo gallery has developed strong connections with renowned museums and cultural institutions and has become a key player in the artistic life of Japan. The Mori Art Museum, for instance, recently hosted a solo exhibition of Izumi Kato, and in 2019, the Hara Museum invited Sophie Calle to present her *Exquisite Pain series*. In 2020, Jean-Michel Othoniel installed a 6.5-foot (2 m.) work, specially created for the Hirosaki Museum of Contemporary Art. In 2022, Izumi Kato has been invited by the Watari Museum. Numerous other Perrotin artists have long-standing relationships with Japan; these include Xavier Veilhan, Pierre Soulages, Bernard Frize, Sophie Calle, and Jean-Michel Othoniel, to name a few.



View of Jean-Michel Othoniel's exhibition *Dream road* at Perrotin Tokyo (2020). Photo: Kei Okano
©Jean-Michel Othoniel / ADAGP, Paris & JASPAR Tokyo, 2020. Courtesy Perrotin



View of Pierre Soulages's exhibition at Perrotin Tokyo (2017). Photo: Nacasa & Partners Inc. ©Pierre Soulages / ADAGP, Paris & JASPAR, Tokyo, 2017. Courtesy Perrotin.

PERROTIN TOKYO

In July 2024, we opened Perrotin Salon within the Piramide Building in Roppongi where the existing gallery and its associated store are located. Located on the second floor of Piramide Building, Perrotin Salon aims to provide an opportunity for deeper engagement and interaction between artists, collectors, art professionals, international visitors, and local creatives. In an intimate setting of 43sqm, the boutique gallery space offers privacy and comfort for discovery and interchange. The decision for this extension comes as the gallery enters its seventh year operating in Tokyo, having established a strong connection with Japan some three decades ago.

Emmanuel Perrotin says: "Thanks to our 30-plus years of bond commitment to Japan and its artists, institutions, collectors, and people, I am delighted to continue to deepen and nurture our relationships with the launch of Perrotin Salon Tokyo. Establishing my gallery in Tokyo since 2017 has opened doors and created opportunities I never dreamed about, I believe that a strong commitment is necessarily to work on a long-term basis with high-level artists and collectors. Expanding our gallery in Tokyo will create complementarity and interactivity with the local art scene and will stimulate the whole gallery!"

Stephanie Vaillant – Senior Director who runs Perrotin Tokyo, says: "Our interest and focus is in nourishing long-lasting relationships and connections with the community, our artists and our clients, and our colleagues in the ecosystem of art in Japan. We are proud of our diverse community of all ages, cultures, and walks of life, and we hope that Perrotin Salon will provide the opportunity for more interconnection and discovery."



Courtesy of the artists and Perrotin. Photo by Osamu Sakamoto. ©ADAGP, Paris, 2025



Courtesy of the artists and Perrotin. Photo by Osamu Sakamoto. ©ADAGP, Paris, 2025

PERROTIN SHANGHAI

3F, 27 Huqiu Road, Huangpu District, Shanghai, 200002

Since November 2018, Perrotin Shanghai has occupied the top floor of the “Amber Building,” a historic three-story brick building located at 27 Huqiu Road. Built in 1937, it is a former warehouse used by the Central Bank of China during the Republican period.

From 1886 to 1943, Huqiu Road was named “Museum Road.” It continues to occupy a prominent place in Shanghai’s art landscape with its close proximity to the city’s major museums and auction houses, including the Rockbund Art Museum, the Fosun Foundation, Centre Pompidou Shanghai, and Christie’s.

The 12,900-square-foot (1,200 sq. m.) gallery space includes a mezzanine and several exhibition rooms. In keeping with the building’s modernist elegance, original 1930s elements have been preserved, including its 20-foot-high (6 m.) wooden beam ceiling. The transformation was conceived by internationally renowned architect André Fu and his design studio AFSO, who also designed Perrotin’s Hong Kong and Tokyo spaces. The gallery has hosted ambitious exhibitions of artists such as Hans Hartung, Wim Delvoye, Sol LeWitt, Ni Youyu, Josh Sperling, Xavier Veilhan, and Laurent Grasso.

The Shanghai gallery is Perrotin’s fourth and largest space to date in Asia. Expanding into Shanghai further extends Perrotin’s pursuit of ambitious exhibitions and projects involving an international lineup of artists, as well as strengthening its relationships with collectors and institutions in China. In 2022, Hernan Bas presented a solo exhibition at the YUZ museum of Shanghai while the UCCA has invited Maurizio Cattelan for a large scale solo exhibition. In 2024, Georges Mathieu had a survey at Long Museum, and in 2025 Jean-Michel Othoniel took over the museum with “The Enchantment”.



View of Perrotin Shanghai on Huqiu Road.



View of Takashi Murakami's exhibition *Takashi Murakami in Wonderland* at Perrotin Shanghai (2018). Photo: Yan Tao ©2018 Takashi Murakami/Kaikai Kiki Co., Ltd. All Rights Reserved. Courtesy Perrotin

Emmanuel Perrotin says “I am very proud and excited that Perrotin was the first major international gallery to establish a full-fledged exhibition space and gallery operation in Shanghai. We have a strong team of Chinese-born directors, with the right blend of international market experience, curatorial ability, and knowledge of Perrotin’s operations, to lead our engagement with the most dynamic art city in Asia today. Committing to this scale of operation in Shanghai enables us to build on the relationships we started in Hong Kong six years ago, and to consolidate and grow our global links between the USA, Europe, and Asia.”



View of Xavier Veilhan's exhibition *Channel Orange* at Perrotin Shanghai (2019). Photo: Mengqi Bao. © Xavier Veilhan / ADAGP, Paris, 2019. Courtesy Perrotin

PERROTIN LOS ANGELES

In February 2024, Perrotin inaugurated its Los Angeles gallery in conjunction with Frieze Los Angeles 2024, after holding two pop-up exhibitions in 2023.

Perrotin's opening in Los Angeles builds on a decade of relationships and collaborations with artists and institutions initiated through its New York gallery since 2013. The Los Angeles platform reinforces Perrotin's efforts in the U.S. by introducing its program on the West Coast, and allowing for the Los Angeles debut of several artists represented by and collaborating with the gallery. The gallery is housed in the former Del Mar Theater located at 5036 West Pico Boulevard, within the Mid-City neighborhood of Los Angeles. Key elements of the historic theater including the marquee and lightboard signage, ticket booth, glass poster boxes, and the theater hall are retained and adapted as unique sites for artists' interventions. The Del Mar's original neon sign is restored while the lighted marquee will announce the gallery's programming. The adjacent building at 5040, previously occupied by a comedy club, serves as an office and private showroom, and is styled by interior design firm Jamie Bush + Co., also based in Los Angeles. The two buildings, both dating to the 1930s, total 10,000 square feet (930 square meters).



View of Perrotin Los Angeles on Pico Boulevard. Courtesy Perrotin



View of Izumi Kato's exhibition at Perrotin Los Angeles, 2024. Photo: Evan Bedford. ©2024 Izumi Kato. Courtesy of the artist and Perrotin

PERROTIN LONDON

In March 2025, Perrotin London opened its doors in the heart of Mayfair. The gallery features 350 square meters of completely refurbished space in Claridge's, a true British landmark. Perrotin is thrilled to be setting up its first London space in this vibrant and historic neighborhood. Located on Brook's Mews, the gallery will be next to Claridge's ArtSpace Café. Perrotin London offers a program created together with its artists to coincide with the city's major cultural events, such as Frieze London, where the gallery has participated since 2004.

The inaugural exhibition *Outposts* by JR showcased more than twenty new works by the French artist. The show featured two ongoing series: *Déplacé-e-s* and *Les Enfants d'Ouranos*.

Emmanuel Perrotin says "It's important to have a gallery in the British capital. We have a long-standing relationship with the UK art scene and collectors. I've been waiting for the opportunity to set up the gallery in the right conditions. I'm delighted to offer our artists a new exhibition platform and new projects in such a prestigious environment. This space was inaugurated in 2021 with a Damien Hirst exhibition organized by Claridge's. As it happens, I organized Damien Hirst's first two commercial exhibitions in 1990 (with a group show) and in 1991 (with a solo show) in my first Parisian space. At the exhibition opening in 1991, Frieze magazine launched its first issue, and Damien's work was featured on the cover. It was an exceptional moment in my career. I look forward to coming full circle!"



View of Perrotin London at the Claridge's Brook's Mews. Photo: Tanguy Beurdeley. Courtesy Perrotin



View of JR's exhibition 'Outposts' at Perrotin London, 2025. Photo: Tanguy Beurdeley. © JR. Courtesy Perrotin

PERROTIN DUBAI

In April 2025, Perrotin opened a new location in Dubai, located in a space of 1,100 square feet in the heart of the DIFC, the city's nerve center. With this permanent space, Perrotin continues its expansion in the Middle East and consolidates its long-standing connections with the Arab world, thus helping to promote its artists in the region.

The gallery opened with a group exhibition featuring works by Jean-Marie Appriou, Iván Argote, Daniel Arsham, Sophie Calle, Julian Charrière, Johan Creten, Mathilde Denize, Hans Hartung, Gregor Hildebrandt, JR, Takashi Murakami, and Jean-Michel Othoniel.



View of Perrotin Dubai facade, 2025. Photo: Anna Shtraus Courtesy Perrotin.



View of the group show exhibition at Perrotin Dubai, 2025. Photo: Anna Shtraus Courtesy of all the artists and Perrotin

PERROTIN PRESS SELECTIONS

Giving art his all..

After 30 years building a global gallery network, art dealer Emmanuel Perrotin is as enthusiastic as ever.

Although he claims not to have foreseen his extraordinary success, Emmanuel Perrotin readily admits that he has always been driven by ambition. Even at the price of sacrificing his private life (for a long time his gallery was also his apartment), he has devoted himself wholeheartedly to art and artists. And the latter are equally devoted to him.

Olivier Reneau,
Air France Madame, December 2019

After Seoul, Tokyo and Hong Kong, Emmanuel Perrotin opens a gallery in Shanghai.

At 49 years old, he is the most established French gallery owner on the international scene, and continues his irresistible rise. Emmanuel Perrotin is opening more and more galleries around the world. Running a company of 110 people, including more than 40 based in Paris, this self-made entrepreneur who founded his first gallery at the age of 21, at rue Louise Weiss in the 13th arrondissement, has risen his gallery to the top.

Béatrice de Rochebouët,
Le Figaro, March 2018

In three decades, Emmanuel Perrotin, who had once been an ordinary young Frenchman, has risen to the top in an industry reliant on established power. He is destined to go down in the history of contemporary art as a “dark horse” among gallerists, whose appearance is toppling known rules of the art world.

Emmanuel Perrotin said: “We’re not a gallery that exists just to make money. More importantly, it is our responsibility—and something we’ve insisted on doing—to promote our artists to reach more people and to give them higher exposure.”

Michelle Zhang Qingya,
Harper’s Bazaar China, June 2019

From curating artworks and coordinating publicity to liaising with collectors and handling accounts and inventory, Emmanuel Perrotin

oversees each aspect of his business with exceptional management. Under his methodical leadership, his staff accomplish the objectives of the gallery tirelessly in a self-motivated manner.

Despite the success he has accrued over the course of thirty years, from his first gallery to the establishment of exquisite spaces in major world cities, [Emmanuel] Perrotin remains humble and is determined to lead his team to forge a larger and more interesting Perrotin family.

Katy Hsiu Chih Chien,
Art & Collection, September 2018

You don’t create a gallery just for the sake of profitability. Being a witness of art history’s construction is a real chance.

Emmanuel Perrotin,
Connaissance des Arts, February 2019

It’s the adventure of a lifetime, a collective adventure, with the artists and my teams!

Emmanuel Perrotin,
Le Monde, March 2018

You have to be willing to serve your artists no matter what; to choose their interest in the long run rather than reap the benefits of their success early on. You have to encourage your team the same way, by cultivating trust amongst collaborators; your clients, the institutions, the press and again, your artists. Because everyone plays a key part in the collective success of the gallery.

Emmanuel Perrotin,
Forbes, November 2017

PERROTIN PRESS SELECTIONS

Emmanuel Perrotin dreams of becoming emperor of contemporary art

"When I first began—without a high school diploma, and after my time with Charles Cartwright on rue des Archives—I never imagined I'd become a brand. I gradually let go of my first name and then the word 'gallery' in English, choosing instead to step back and let the name on the door speak for itself."

Béatrice de Rochebouët,
Le Figaro, December 2022

How gallerist Emmanuel Perrotin keeps his artists happy

"The most important challenge lies in how to create a family with your team. It is important to keep stability for our artists."

"The battle is to convince artists we dream to have to come to us, and to make artists who do very happy." "A noble part of what art dealers do is to help artists realise their dreams."

Enid Tsui,
South China Morning Post, March 2024

Perrotin stuns the gallery

"We are entrepreneurs: we take risks to bring our artists, many of them French, to countries where they didn't exist before."

"Look at the incredible success of Jean-Michel Othoniel. We should be proud that we're opening places where everyone can come and see works of art, like a free museum."

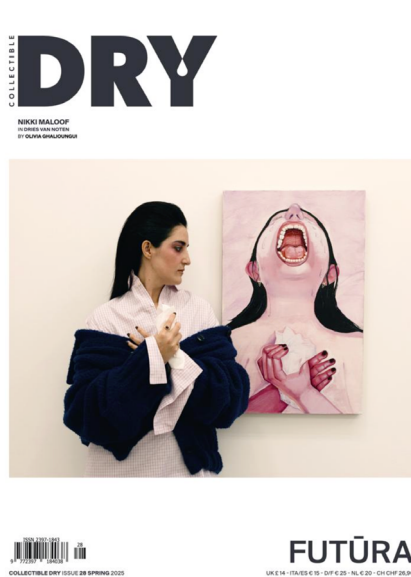
Christophe Ono-Dit-Biot,
Le Point, February 2020

Emmanuel Perrotin Brings His Prestigious Gallery to LA

"Our artists are the core of our mission at the gallery. We try to assist them as best as we can in their projects, even the difficult ones, by making our services available to them in every way possible. We can be proud of having contributed to producing works that might not have existed otherwise. This is even more evident when we commit, whether financially or through our labor, to emerging artists and help them achieve success. And it's not just about organizing exhibitions of their work, it's about being involved in every aspect of their career."

I have to say that it is a daily satisfaction to embark on this journey with an artist for many years and for them to feel as supported and loved as they did on the first day."

Orla Brennan,
Goat, February 2024



PERROTIN MEDIA

VIDEO

The gallery has expanded its mission in recent years, most notably through the production of thoughtful editorial content, such as podcast and video, as well as the development of a programmatic calendar, which includes panel discussions, educational workshops for children, and concerts.

For years, Perrotin has been recording videos in which its artists talk about their work and projects and share their inspirations. The gallery also broadcasts virtual tours of its exhibitions.

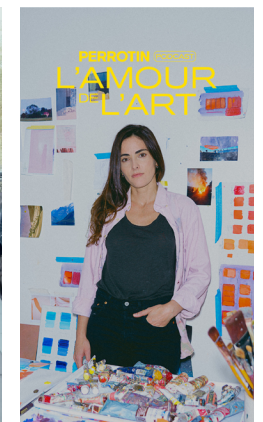
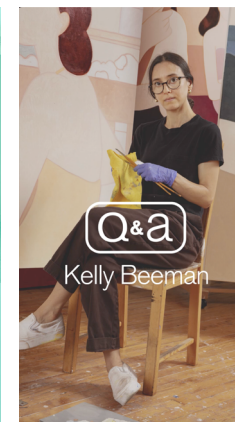
Between 2020 and 2022, Perrotin produced two seasons of 4'17, a monthly cultural program featuring French actor and comedian Jonathan Lambert. This web series looks at the latest art news in an offbeat way, generating more than 100,000 views per episode. The goal of the collaboration is to have art transcend the walls of the gallery, and reach much larger global audiences. In 2023 the gallery produced «Paris By» a series of videos with special guests sharing their most beloved places in Paris for Paris Art Week.

SOCIAL MEDIAS CONTENTS

Over the past few years, the gallery has expanded its presence on social media to offer a large selection of diversified content. For instance, Perrotin launched #OnTheRecordWith, a video series where artists talk about everything, ranging from their creative inspiration to what is on their current playlist. From Scratch explores artist's studio on TikTok while the Q&A invite our audience to interact with our artists.

TALKS AND PODCASTS

The gallery also organizes conferences and conversations with key cultural actors: artists, curators, essayists, and scientists. Since 2021, the gallery has been producing the podcast The Love of Art, in which artists talk about other artists who fascinate them: Claire Tabouret on Giorgio Morandi, Jean-Philippe Delhomme on David Hockney, or Bernar Venet on Arman.



PERROTIN EDITIONS

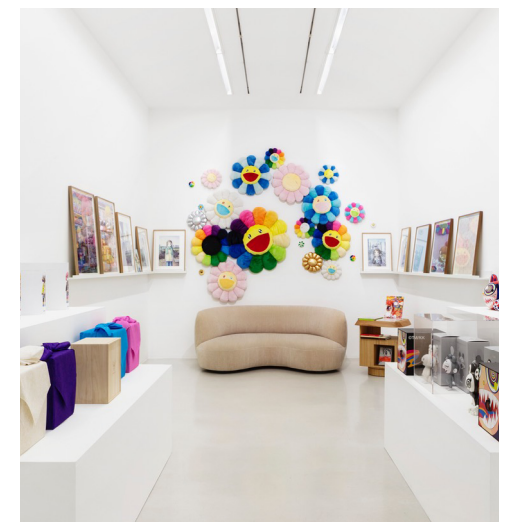
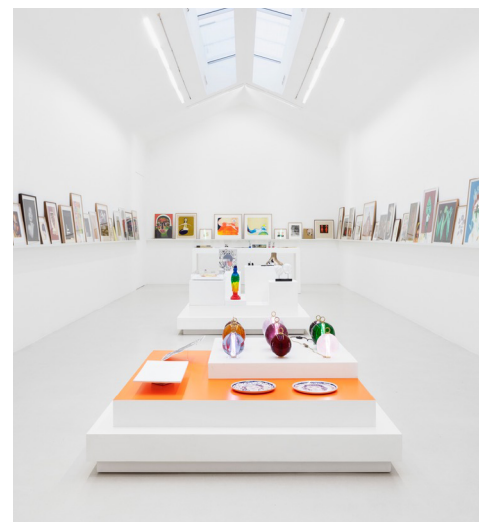
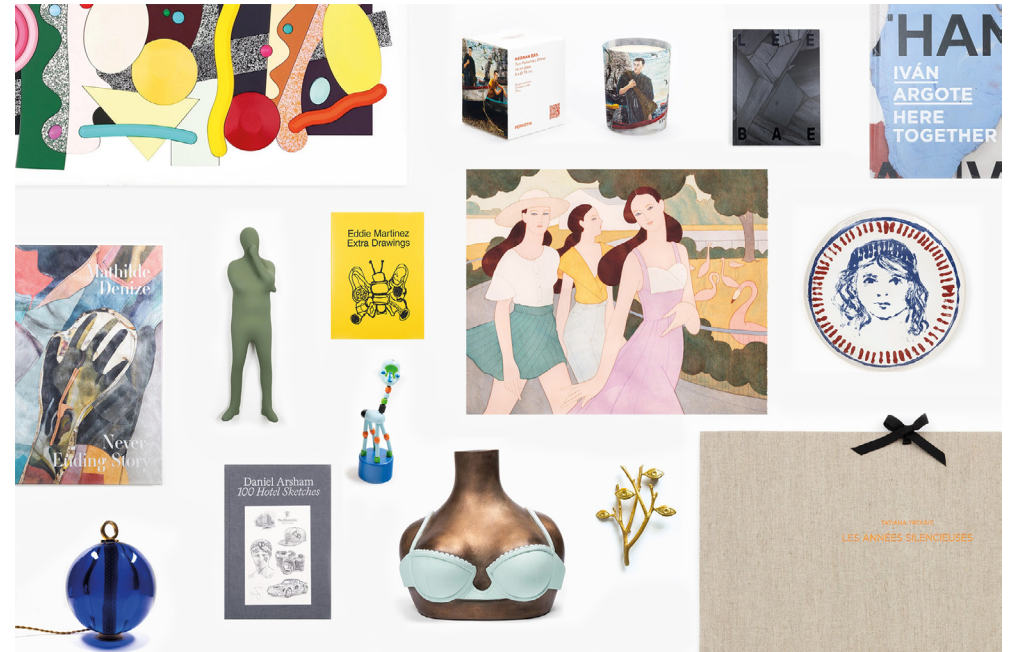
Perrotin Store was launched in Paris in 2011 and now has shops all over the world. Offering a wide range of products – posters, books, limited editions – and prices, its approach reflects the gallery's mission: making art accessible to everyone.

The growing success of Perrotin Store has gone hand in hand with the development of Perrotin Editions, which began over 20 years ago. At the end of 2019, a dedicated department was created within the gallery, publishing books, monographs, artist books, posters, prints, art objects, and other accessories related to the gallery's artists. Conceived in close collaboration with the artists and their representatives, the various editions allow the works to stand out and reach a wider audience. Perrotin Editions are aligned with the gallery's exhibition calendar and artist events.

In 2021, Perrotin Store relocated to La Samaritaine for four months to celebrate the reopening of this iconic place. In 2022, Perrotin teamed up with the Bellagio Resort & Casino to open Perrotin Store Las Vegas; in the fall Perrotin Store moved to the Conrad Shop Paris. In 2023, the palace hotel Royal Monceau in Paris has invited the gallery to install a pop-up store.

In 2024, Perrotin has presented Perrotin Editions - *Tous Collectionneurs!* in its Saint-Claude space in Paris. This special presentation - a unique extension of Perrotin Store - featured a fresh range of posters, editions, books, and limited edition objects created by the gallery's artists. In addition, Perrotin Store joined eBay market place with a selection of its editions offering the platform's 10 million monthly users the opportunity to acquire this exceptional selection.

Emmanuel Perrotin says "Growing up, my family couldn't afford to buy art, but my parents loved it so much that every time we went to a museum, we bought something in the gift shop. Our house was full of posters. This idea has been central to the development of my gallery. Art is for everyone!"



PERROTIN EVENTS

Perrotin gallery is also known for its parties. On the occasion of the show *G / R L*, curated by Pharrell Williams in 2014, the gallery organized a live performance by Pharrell and Woodkid. In 2017, Perrotin organized a live concert to celebrate the artist Xavier Veilhan, who represented the French Pavilion at the 57th edition of the Venice Biennale; and in 2018, to celebrate FIAC, the gallery invited Hyphen Hyphen to give a live performance. Every year since 2018, the Perrotin Art Basel Party has taken place at the Elisabethenkirche, a historic neo-Gothic church in Basel, with live musicians invited to perform.



Concert organized at Perrotin Paris on the occasion of Sophie Calle's exhibition *Souris Calle* (2018).



Alicia Keys and JR on the occasion of the opening of the artist's exhibition *Horizontal* at Perrotin New York (2018)



Opening night, Perrotin's Art Basel party (2022)

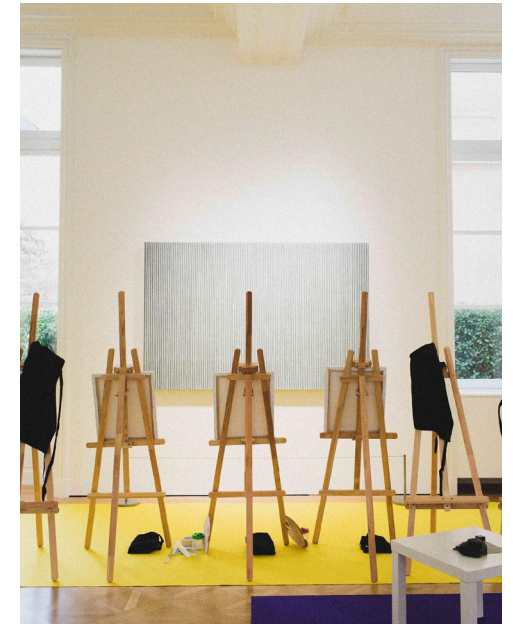
PERROTIN KIDS WORKSHOP

Since 2015, Perrotin regularly organizes **workshops for children**, featuring activities related to the artists' projects and recent works. Participants can try their hand at different media, such as painting, ceramics, and photography, in connection with the exhibitions in our different galleries: Paris, New York, Shanghai, Tokyo or Los Angeles.

Perrotin Kids has been offering child-friendly tours followed by hands-on workshops in its galleries. Led and designed by the gallery's mediators and art education professionals, these activities explore how to read the works and tackle themes dear to the artists. Children are introduced to a wide range of artistic universes and learn new ways of creating in a special setting, sometimes in the presence of the artists themselves. Driven by the ambition to make art accessible to all, from the earliest age, **Perrotin Kids** has been a hit with young art lovers, parents and teachers alike.

In 2024, Art Paris invited Perrotin Kids to the Grand Palais Éphémère for a series of exclusive workshops. In 2025, Perrotin Kids partnered with Barrière for an activation at the Normandy Hotel.

Throughout the year, guided tours are accessible to all and free of charge at several Perrotin galleries.



Mathilde Denize. Photo: Tanguy Beurdeley

PERROTIN SELECTED HIGHLIGHTS

Takashi Murakami's solo show at the Château de Versailles in 2010 attracted nine hundred thousand visitors over the course of five months. His outstanding 2012 exhibition *Ego*, in Doha, Qatar, spanned 54,000 square feet (5,000 sq. m.). In 2015, the Mori Art Museum in Tokyo presented *The 500 Arhats*, a retrospective dedicated to Murakami's monumental works. Takashi Murakami: *The Octopus Eats Its Own Leg* opened at the Museum of Contemporary Art Chicago in 2017. Under the Radiation, his first major survey exhibition in Russia, was presented at the Garage Museum of Contemporary Art in 2018, alongside solo shows at Perrotin New York and Perrotin Shanghai. In 2019, the artist had a solo presentation at Tai Kwun Contemporary, Hong Kong.

Maurizio Cattelan's critically acclaimed 2011 retrospective at the Solomon R. Guggenheim Museum was seen by 300,000 visitors over a three-month period. His golden toilet, titled *America*, was produced for the restrooms at the Guggenheim in 2016, the same year that the Monnaie de Paris presented his comeback retrospective, *Not Afraid of Love*. In 2019, Blenheim Palace in Oxfordshire, England, presented the solo exhibition *Victory is Not an Option*. More recently, his now-famous *Comedian*, a duct-taped banana, debuted at Art Basel Miami Beach.

It took two years to persuade **Sophie Calle** to join the gallery. This was accomplished by hiring the private detective from her famous 1981 photo series *The Shadow*, which she later restaged in *Twenty Years Later*. Calle's 2003 retrospective exhibition *M'as-tu vue?* at the Centre Pompidou attracted close to two hundred thousand visitors over a four-month period. The installation *Rachel Monique*, dedicated to her mother, was on view at the Episcopal Church of the Heavenly Rest on Fifth Avenue, New York, in 2014.

Before the 2011 TED Prize winner **JR** joined Perrotin, he had fiercely refused to join any gallery. His movie *Ellis*, shot on Ellis Island with Robert De Niro, was shown in 2015 at Perrotin's then pop-up space at 130 Orchard Street, New York. JR created a major installation at the Louvre Pyramid in 2016 and again in 2019, on the occasion of the Pyramid's anniversary.

Xavier Veilhan represented France at the 57th Venice Biennale with *Studio Venezia*, a seven-month-long ongoing installation of rehearsals and live music. His solo show *Music* was featured at Perrotin New York in 2015. Perrotin Shanghai hosted a solo show of his works in 2019.

Paola Pivi's sculpture *How I Roll*, depicting a Piper Seneca airplane rotating on its wingtips, was made for the Public Art Fund and installed near Central Park at Doris C. Freedman Plaza in 2012. That winter, Pivi presented a striking image of zebras on a snow-covered mountaintop on the 25-by-75-foot High Line Billboard at West 18th Street. The Bass, Miami Beach, presented her work in the exhibition *Art with a View* in 2018. En 2022, Paola Pivi réalise « you know who I am », une sculpture pour la New York High Line Plinth.

Perrotin held its twenty-fifth anniversary exhibition in 2013 at the Tripostal in Lille, France. Covering 65,000 square feet (6,000 sq. m.), Emmanuel Perrotin displayed his vision of art and the world through a selection of more than one hundred works by artists whom he has exhibited throughout his twenty-five-year career.

In 2015, **Jean-Michel Othoniel** was commissioned to create the permanent work "Les Belles Danses" in the Bosquet du Théâtre d'Eau, one of the fountains in the gardens of the Château de Versailles, with Louis Benech. It was the first permanent installation commissioned from a contemporary artist since the 18th century. In 2021, the artist took over the Petit Palais in Paris, and in 2022 he was the first contemporary artist to exhibit at the Palais Idéal du Facteur Cheval.

PERROTIN SELECTED HIGHLIGHTS

In 2019, **Bernard Frize** and Emmanuel Perrotin celebrated twenty-five years of collaboration. The occasion was marked by a major exhibition at the Centre Pompidou in June 2019, simultaneous to solo presentations at Perrotin Paris, New York, and Tokyo.

In November of 2015, **Jesper Just**'s film *Servitudes* was shown every night in Times Square as part of *Midnight Moment*, a monthly presentation by the Times Square Advertising Coalition and Times Square Arts in partnership with Performa 15. *Servitudes* was featured in the artist's solo show at Palais de Tokyo, Paris, the same year. Jesper Just represented Denmark at the 55th Venice Biennale in 2013.

Daniel Arsham made "Rules of the Game" in collaboration with Pharrell Williams and Jonah Bokaer for the SOLUNA International Music & Arts Festival in Dallas, in 2016; the work later premiered at the Brooklyn Academy of Music in New York. That same year, the SCAD Museum of Art in Savannah showed "The Future Was Then", a large-scale installation designed specifically for deFINE ART 2016. His solo exhibitions at the HOW Museum in Shanghai in 2019, the Guimet Museum in 2020, and his large-scale exhibition at the Yorkshire Sculpture Park in 2022 were all highly acclaimed.

Following the 2017 announcement that Perrotin would be representing the estate of **Hans Hartung** in collaboration with the Hartung-Bergman Foundation, the artist had a comprehensive exhibition at Perrotin New York in 2018, which included several major loans from American museums such as the Metropolitan Museum of Art. A catalogue and monograph were published to mark the occasion. In 2019, a survey exhibition was organized by the Musée d'Art Moderne de Paris.

The 2019 exhibition Picasso–Rutault. Grand Ecart invited viewers to discover the artistic relationship between **Claude Rutault** and a selection of works by Pablo Picasso at the Musée Picasso Paris. Following that exhibition, Rutault was invited by the Pacific Design Center, in Los Angeles, to present a series of recent and new works for the firsttime in the United States since his 1975 exhibition in New York.

The Hara Museum in Tokyo presented **Izumi Kato**'s major exhibition *Like a Rolling Snowball* in 2019. More recently, the Fundación Casa Wabi in Puerto Escondido, Mexico, mounted a presentation of his works.

Johan Creten installed *De Vleermuis (The Bat)* in front of the Grand Palais during FIAC 2019 on the occasion of FIAC Projects. In 2020, the Villa Medici opened *I Peccati*, a major solo show that placed more than fifty of Creten's works in dialogue with his personal collection of artworks from the seventeenth and eighteenth centuries.

Laurent Grasso was invited to participate in the 21st Biennale of Sydney in 2018 by Mami Kataoka, Chief Curator of the Mori Art Museum of Tokyo. The artist presented *OttO*, a film shot in the Australian desert of the Northern Territory using a camera that reproduced the electromagnetic radiation of these sacred lands. In 2020–2021, Laurent Grasso presented the installation ARTIFICIALIS in the nave of the Musée d'Orsay, and in 2022 he took over the 13th-century nave of the Collège des Bernardins.

Mr. was given *carte blanche* at the Musée Guimet, for an exhibition curated by Pharrell Williams in 2019.

Gabriel Rico participated in the group exhibition *May You Live in Interesting Times*, curated by Ralph Rugoff on the occasion of the 2019 Venice Biennale. He had a solo exhibition at the Aspen Art Museum the same year.

Pierre Soulages was the focus of the inaugural exhibition at Perrotin Tokyo in 2017. The artist had his centenary in December 2019, with a special tribute organized by the Louvre, the Centre Pompidou, and the Musée Fabre in Montpellier. Simultaneously, Perrotin Shanghai dedicated a solo show to the French painter.

PERROTIN SELECTED HIGHLIGHTS

Claire Tabouret had a solo show at the Collection Lambert in Avignon in 2018, in collaboration with the Festival d'Avignon and her major show at the Hangar à Bananes (HAB Galerie) in Nantes in 2019.

Xu Zhen® produced *Nirvana*, a large-scale, site-specific installation at Art Basel Unlimited 2019. The work comprised several baccarat and roulette tables set on a casino carpet. Three performers sat at each table, constructing the game pattern in the manner of a sand mandala.

In 2020, with the collaborative exhibition **RESTONS UNIS**, Perrotin invited twenty-six Paris-based galleries to present a selection of work from their artists, following lockdown. The same year, Perrotin organized **WANTED!** at the Grand Palais, an immense scavenger hunt for contemporary art, attended by six thousand visitors over the course of a weekend.

In 2021, Perrotin and Atlas V joined forces to create **PERROTIN VR – Narrative Experience by Atlas V**, a new art form in which the psychological and physical overlap. This space in the heart of Paris was the first of its kind dedicated to Virtual Reality, a technology that offers infinite possibilities for creating cultural and immersive experiences. Throughout the fall, the public could discover four productions at the crossroads of art and immersive technologies.

In 2023, Perrotin organised a solo show of **Barry McGee** as well as the world premiere of Jesper Just's film *Interfears* as a preview the gallery in the former Del Mar Theater and Comedy Club. Perrotin Los Angeles opened in February 2024 with a solo show of **Izumi Kato**.

In 2024, Perrotin was pleased to present our artists' projects at the 60th International Art Exhibition of **La Biennale di Venezia** *Stranieri Ovunque - Foreigners Everywhere*. Iván Argote, Lee Bae, Daniel Arsham, Maurizio Cattelan, Jens Fänge, JR, Gabriel Rico, Claire Tabouret, AYA TAKANO and Bernar Venet participated.



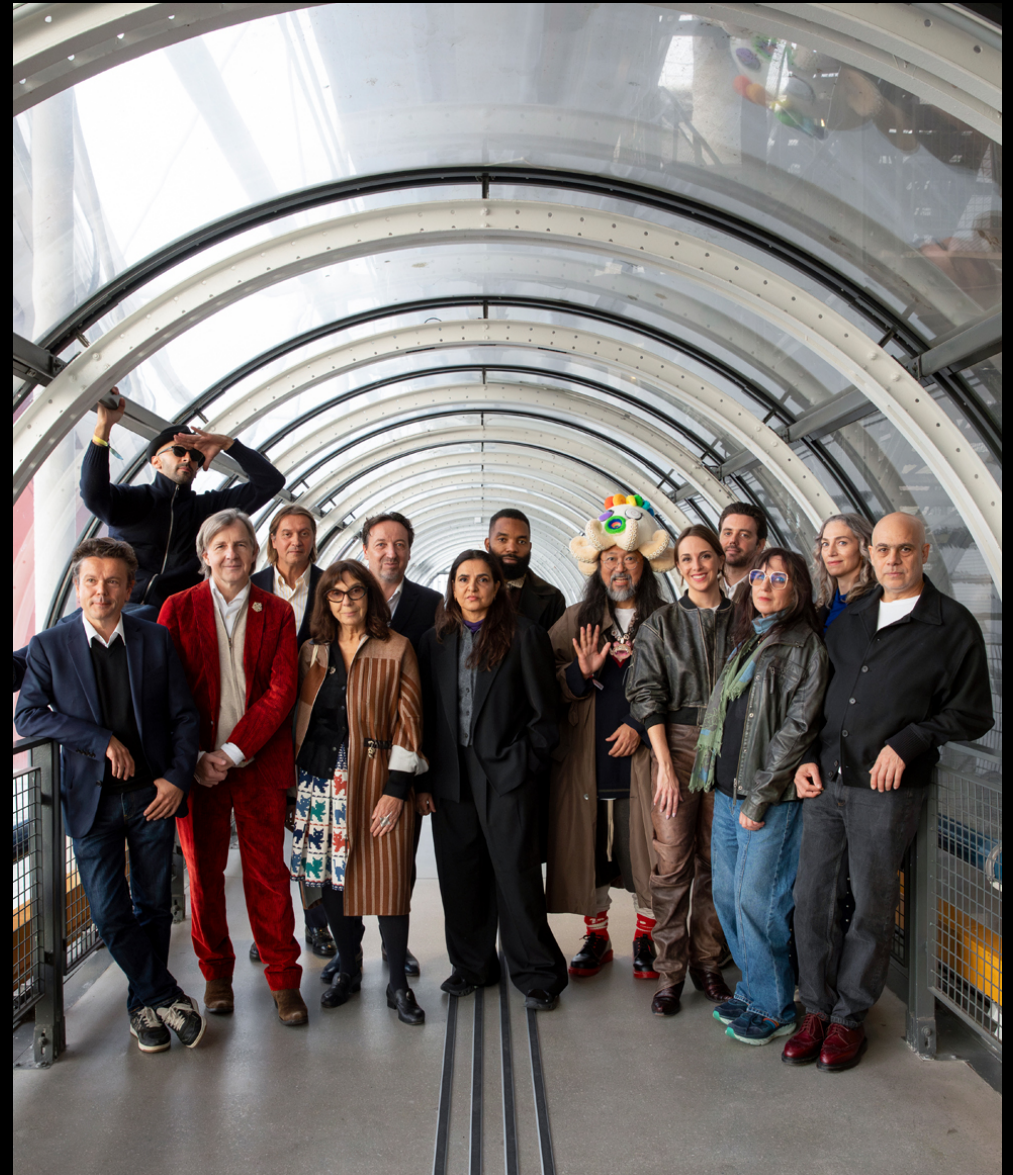
WANTED ! L'art est à vous at the Grand Palais. Photo: Tanguy Beurdeley

PERROTIN SELECTED HIGHLIGHTS

In 2024, **eBay** and Perrotin join forces to make art accessible to all. Through this collaboration, approximately one hundred objects and editions by the gallery's artists were made available online on the eBay.fr platform.

In September 2024, **Sophie Calle** was awarded the **Praemium Imperiale prize** in the painting category for her body of work. Every year since 1988, the Japan Art Association has honored artists for outstanding contributions in five categories: painting, sculpture, architecture, music and theater/cinema.

Donation Perrotin & artists Centre Pompidou. Works by 17 Perrotin artists have entered the collection of the Musée National d'Art Moderne-Centre Georges Pompidou through a joint donation by the gallery and its artists. Selected by museum curators by Xavier Rey, these artists and artworks offer a wide panorama of contemporary art from the past 20 years.



Group portrait of Perrotin artists and Emmanuel Perrotin at the Centre Pompidou. Photo: Nathan Merchadier. © Numéro art.

EMMANUEL PERROTIN SELECTED DATES

1968

Emmanuel Perrotin was born into a middle-class family on May 6, 1968, at the height of the student uprising in France. He grew up in Boulogne-Billancourt before moving to L'Étang-la-Ville, a suburb west of Paris. After attending middle school in Marly-le-Roi, he entered the Lycée Autogéré de Paris, a self-managed high school that emerged from the May 1968 movement. By the age of fifteen, he was already taking part in a variety of activities, including organizing concerts and filming performances. He developed a passion for computers at an early age.

He met Gilbert Brownstone's daughter at Les Bains-Douches nightclub, and one day she took him to an opening at her father's gallery. Not long afterward, he met Charles Cartwright, a student of the prestigious Paris Institute of Political Studies, who had just opened a gallery on rue des Archives at the age of twenty-five. The new gallery exhibited Willy van Sompel, Alighiero Boetti, Marina Abramović, George Condo, Walter Dahn, and John Armleder, among others. Perrotin joined Cartwright in the adventure and quickly became manager. Very early on, Perrotin understood the importance of computer databases, and he set to work computerizing the gallery. At the same time, he built up a file of artworks for other artists, like Bernard Frize, Ange Leccia, Jean-Luc Vilmouth, Jean-François Brun, and Dominique Pasqualini from the Information Fiction Publicité (IFP) collective. During this period, he also met Bernard Joisten, Pierre Joseph, Dominique Gonzalez-Foerster, and Philippe Parreno.

1990

In the early 1990s, he seized the opportunity to rent a large apartment at 44 rue de Turbigo, the site of his first gallery, where he slept at night on the sofa bed. The first exhibition was dedicated to Philippe Perrin, followed by Isabelle Joumard, Dominique Gonzalez-Foerster, Philippe Parreno, Bernard Joisten, Pierre Joseph, Pierre Huyghe, and Damien Hirst, whose first solo show was held at the gallery.

The gallery also hosted a regular event, "Les jeudis de la rue de Turbigo" (Thursdays at rue de Turbigo), featuring weekly talks and exhibitions. At that time, Emmanuel Perrotin was one of the rare gallery owners who not only sold artworks, but also produced works and large-scale projects for his artists. Gallery owner Marie-Hélène Montenay, a major

figure on the art market at the time, was a vital source of support and rented him a space on rue de l'Ancienne-Comédie in 1992. There, he exhibited IFP, Éric Duyckaerts, Guy Limone, Peter Fend, and Kate Ericson and Mel Ziegler, among others.

1992

The gallery moved to rue de Beaubourg, where it remained for five years (until 1997). It was during this time that Maurizio Cattelan (in 1992) and Takashi Murakami (in 1993) joined the gallery. While they were little-known at the time, the gallery's work over the long term contributed to their international acclaim and led to major exhibitions at the world's biggest institutions.

Emmanuel Perrotin also participated in art fairs very early on. From 1993 to 1996, he took part in the Nippon International Contemporary Art Fair in Yokohama (where he met Murakami), the Gramercy International Art Fair in New York, Art Basel in Switzerland, Château Marmont in Los Angeles, and Art Chicago.

1997

The gallery moved to rue Louise-Weiss in the 13th arrondissement of Paris. For eight years, it and other emerging galleries injected energy into the eastern Paris neighborhood and made it a new contemporary art destination.

2004

Perrotin opened a satellite gallery in Miami. For six years, the gallery presented noteworthy exhibitions of such artists as Bernard Frize, Piotr Uklanski, Mr., Daniel Arsham, Sophie Calle, Xavier Veilhan, Jean-Michel Othoniel, KAWS, and Aya Takano, to name a few. Emmanuel Perrotin also began working with local, Miami-based artists like Arsham, Hernan Bas, and Martin Oppel.

2005

In 2005, Perrotin gallery moved into an eighteenth-century hôtel particulier at 76 rue de Turenne in the Marais district. It expanded to 10 impasse Saint-Claude in 2007, for a total space of 17,220 square feet (1,600 sq. m.) spanning three levels.

EMMANUEL PERROTIN SELECTED DATES

2006

The gallery launched the magazine BING, the first publication of its kind by a gallery, to showcase its artists and exhibitions. The gallery published BING from 2006 to 2009.

2008

Emmanuel Perrotin was nominated as a Chevalier des Arts et des Lettres.

2012

Perrotin Hong Kong was inaugurated with a solo exhibition by KAWS. The 7,000-square-foot (650 sq. m.) gallery was located at 50 Connaught Road Central, on the seventeenth floor of one of the city's most beautiful towers, with a breathtaking view over Victoria Harbour.

2013

Perrotin opened a space in a historic building on the iconic Madison Avenue on New York's Upper East Side. After three strong years, the gallery expanded and moved in April 2017 to 130 Orchard Street, a historic building at the heart of the Lower East Side. Built in 1902, the Beckenstein building retains the old storefront lettering painted in the 1940s. The new gallery space spans 25,000 square feet (2,300 sq. m.) over five levels, with soaring ceilings ranging from 11.5 to 20 feet (3.5 to 6 m.) high depending on the level.

2014

In Paris, on the same street that houses the main gallery, Perrotin inaugurated the Salle de Bal, a 7,530-square-foot (700 sq. m.) showroom in the Hôtel d'Ecquevilly, also known as "du Grand Veneur," a seventeenth-century building—bringing the gallery space in Paris to a total of 25,000 square feet (2,300 sq. m.).

2016

Perrotin inaugurated a new, 2,600-square-foot (240 sq. m.) gallery complete with a bookstore in Seoul. The gallery is located on the ground and third floors of 5 Palpan-gil,

in the Jongno-gu district, with its many galleries and museums (the National Museum of Modern and Contemporary Art, Daelim Museum). It sits opposite Gyeongbok Palace and the Blue House, the official residence of the President of the Republic of Korea.

2017

Perrotin inaugurated a 1,500-square-foot (140 sq. m.) gallery in Tokyo, on the ground floor of the Piramide Building at 6-6-9 Roppongi, Minato-ku, at the heart of Roppongi. The bustling neighborhood is home to a number of institutions, like the Mori Art Museum, the Suntory Museum of Art, and the National Art Center (Art Triangle Roppongi), as well as countless galleries. The inaugural exhibition presented recent artworks by Pierre Soulages, the great master of abstract paintings known for his lifelong series *Outrenoir* (*Beyond Black*); the occasion was marked by the publication of Pierre Soulages in Japan.

2018

Perrotin opened a new gallery in Shanghai at the heart of the Bund district. The gallery occupies the top floor of a historic building known as the "Amber Building," built in 1937. Located at 27 Huqiu Road, the 12,900-square-foot (1,200 sq. m.) space includes a mezzanine and several exhibition rooms, highlighting the original features of the building that have been retained.

2020 – 2021

In the spring of 2020, Perrotin opened its first gallery on Avenue Matignon.

2022 – 2023

Perrotin gallery continues to expand, opening a second gallery in Seoul, Perrotin Dosan Park, a gallery in Los Angeles, as well as new Perrotin Store pop-ups, at the Bellagio Las Vegas and the Conran Shop Paris. On June 2023, Colony IM and Perrotin enter into exclusive negotiations with a view to Colony IM acquiring a 60% majority stake in the company.

EMMANUEL PERROTIN SELECTED DATES

2023

Perrotin was invited by the Bodrum Loft to be part of the resort's art course during Summer. *French Delights*, a nod to the famous Turkish Delights, featured 18 sculptures that were free to be discovered by the hotels guests and the public alike by 12 of Perrotin's artists.

2024

In February 2024, Perrotin opened its Los Angeles gallery during Frieze Week with a solo exhibition dedicated to Izumi Kato.

Perrotin was pleased to present our artists' projects at the 60th International Art Exhibition of La Biennale di Venezia *Stranieri Ovunque - Foreigners Everywhere*. Iván Argote presented an ambitious outdoor installation in the Giardini. Lee Bae participated in the Official Collateral Events of the Biennale with a solo show titled *La Maison de la Lune Brûlée* at the Wilmotte Foundation. Daniel Arsham, Maurizio Cattelan, Jens Fänge, JR, Gabriel Rico, Claire Tabouret, AYA TAKANO and Bernar Venet also presented works at the Venice Biennale.

Donation Perrotin & artists Centre Pompidou. Works by 17 Perrotin artists have entered the collection of the Musée National d'Art Moderne—Centre Georges Pompidou through a joint donation by the gallery and its artists: Jean-Marie Appriou, Genesis Belanger, Sophie Calle, Maurizio Cattelan, Johan Creten, Elmgreen & Dragset, Lionel Estève, Bernard Frize, Laurent Grasso, JR, Bharti Kher, Klara Kristalova, Takashi Murakami, Jean-Michel Othoniel, Paola Pivi, Tavares Strachan, and Emma Webster. 23 exceptional artworks have been given to the Musée National d'Art Moderne—Centre Georges Pompidou.

2025

Perrotin gallery continues to expand, opening galleries in London, Matignon 8 and Dubai in the spring.

Perrotin presented *FEMMES*, a group exhibition curated by Pharrell Williams featuring nearly forty artists. In March 2025. The exhibition attracted over 23,000 visitors in one month.

PERROTIN